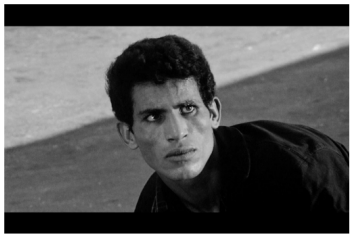
CLAIRE

April 29, 2024

The Battle of Algiers (1966)

Beautifully shot, scored, paced; a blistering political-visual essay on the unyielding human will for dignity and self-determination. An inspiring call to continue to fight for liberation, no matter how unrelenting the oppressor and its systems and machines. An assertion that liberation is a hard-won, yet certain feature in the flow of human history. But one that requires constant, continual global political will and pressure to secure.



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the prefect has decided
to seal off the Arab quarters.

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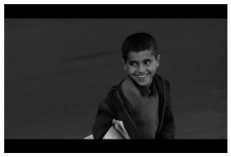
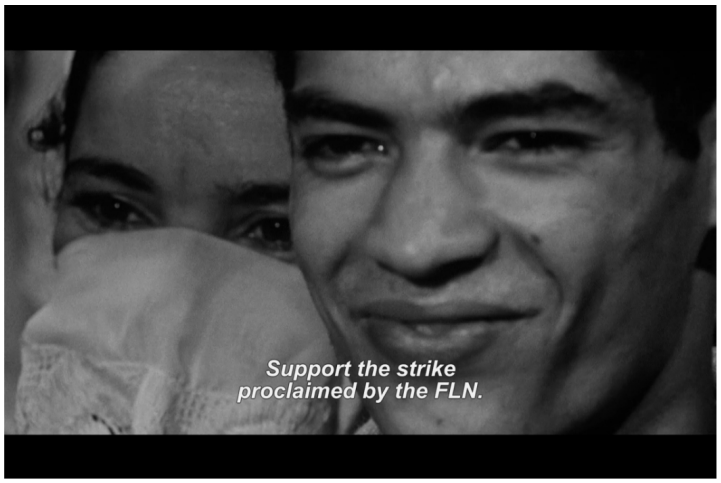
Checkpoints will be set up
at all access points.

The paratroopers are here!

He will coordinate
all civil and military forces.

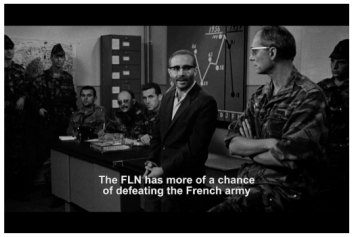
So we need an occasion
that will justify our intervention!





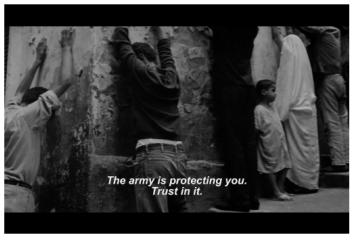
In my opinion, one of the most important, disturbing scenes in the movie: the French Colonel tells the global press that the outcome of this conflict would depend on their reporting, which would ultimately sway political will to continue justifying and arming oppression. Horrifying, chilling parallels.

Ali La Pointe.


The FLN has more of a chance
of defeating the French army

than the French have
of changing the course of history.

Disassociate yourselves
from the rebel organization.


The army is protecting you.
Trust in it.

Those who call us fascists

forget the role many of us
played in the Resistance.

The surprising unity
of these demonstrations

has made a deep impression
on French public opinion.

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